

Fragile Palm Leaves

MS No 6239

Room 2B

mūlapaṇṇāsa aṭṭhakathā

2B

L. 8/15





Handwritten text in red ink on aged paper, featuring decorative flourishes and a central vertical line. The text is written in a cursive script, likely a historical form of a European language. The script is highly stylized, with many loops and flourishes. The text is divided into two main sections by a vertical line. The left section contains a series of words, and the right section contains a single word. The text is written in a cursive script, likely a historical form of a European language. The text is divided into two main sections by a vertical line. The left section contains a series of words, and the right section contains a single word. The text is written in a cursive script, likely a historical form of a European language.

နမောတဿတကဝတောဒဂုဟတောသဗ္ဗသမ္ဗုဒ္ဓဿ။ ကာရကသိတလတဘယံပဿ
ပဇ္ဇေတတိဟတမောဟတခံသေနာမရဇ္ဇလာကံဂဠိ။ ဝန္ဓေသ္မဂတံဂတိဝိပုတ္တံ။ ဗုဒ္ဓေါ
ဗုဒ္ဓိဘာဝိဘာဝေတွာစေဝသတ္တိကတ္တာစယံဥပဂတောဂတမလံ။ ဝန္ဓေတမဉ္ဇတ္တရိယံ။
ထုဂတဿဩရဿနံ။ ပုတ္တာနံမာရဿနမထနနံ။ ဒာဂ္ဂဇ္ဇိယမူဟံ။ သိရဿဝန္ဓေတရိယ
သံဃံ။ ဧတံပေပသဉ္ဇမတံနော။ ဧတနုတ္တယဝန္ဓနာမိယံပုဿ။ ယံသုတိဟတန္တရဿ
ဟုတ္တာတဿာဉ္ဇာဝေဒနံ။ မဇ္ဈိမပမာကသတ္တကံတဿ။ ဧဝမဇ္ဈိမာဂမဝရဿ။ ဗုဒ္ဓိ
ဗုဒ္ဓိသံဝဂ္ဂတိတဿ။ ပရတိဒမထနဿ။ ဒာတ္တပ္ပကာသနုတ္တံ။ ဒာတ္တကာတာဒာဒိဝေဝာ
ဝသိသတေဟိ။ ပဉ္စဟိယာသိဂီတာ။ ဒေသသိဂီတာပေတ္တာဟိ။ သိဟာဂ္ဂဟိ။ အနာဘာ
တာဇာ။ ဝသိနာမဟိမဟိနော။ ဣတိတာသိဟာဂ္ဂဘာသာယ။ ဒိပတိသိနိပတ္တာယ။ အာပ
ရာတွာနုတတေဟိ။ သိဟာဂ္ဂဘာသာသိနောရဗျာဘာသာ။ တန္တိယာဉ္ဇဝရိကံ။ ဒိဝာရောပေရဉ္ဇာ
ဝိဂတဇာနိသိ။ သမပဟိဘဝိလောမေရဉ္ဇာဝေရဉ္ဇာနိဇာရဝိသပဟိ။ သန္တိပုကာဝိနိဇာ

မုလက္ခယသတ္တမံ

နိမိတ်တရားတို့ကိုယ်တိုင်၊ ယင်းတို့အားလုံးကားမဟုတ်၊ အတ္တမကားလည်းလည်းကောင်း၊ သူတို့အားလုံး
တို့တို့၊ ဤတို့တို့တို့တို့၊ သိလကားလည်းကောင်း၊ ကမ္မဋ္ဌာနာနိရောဓသံဃာနိရောဓါယာဝိစာနာသ
တိတော၊ ရှေးနာသမာပတ္တိတိတ္တာရော၊ သမ္မာစာဘိညာလော၊ ပညာသကလံနိစ္စလောရော၊
ခန္ဓဒ္ဓါတာယတနိန္ဒြိယာနိ၊ ဘဂ္ဂိယာနိရောဓိတ္တာရိ၊ သတ္တနိပတ္တယကားလည်းကောင်း၊ သုပရိသုတ္တ
နိပုဏနယာ၊ အာရုံတို့တို့တို့တို့၊ ဝိပဿနာတာဝနာရော၊ ရတိပနသတ္တိယာ၊ ဝိသုတ္တိမဂ္ဂဇနာ
သုပရိသုတ္တိတို့တို့တို့တို့၊ နတိ၊ ဝိစာရယံ၊ သမ္မာ၊ မဇ္ဈိမသုတ္တိမဂ္ဂိ၊ ဇေယျတို့တို့
အာဂမာနိယ၊ ရတိပကားလည်းကောင်း၊ သမ္မာယာတာတာသိတိဘိညာ၊ ရတိပကားလည်းကောင်း၊ တာသုတ္တ
တိပိကလောတိသုတ္တိမဂ္ဂဇနာယ၊ အတ္တကားလည်းကောင်း၊ သမ္မာယာတာတာသိတိဘိညာ၊ ရတိပကားလည်းကောင်း၊ တာသုတ္တ
မဇ္ဈိမသုတ္တိမဂ္ဂဇနာယ၊ အတ္တကားလည်းကောင်း၊ သမ္မာယာတာတာသိတိဘိညာ၊ ရတိပကားလည်းကောင်း၊ တာသုတ္တ
တ္တယသကလံ၊ ဝိပဿနာတာဝနာရော၊ သမ္မာယာတာတာသိတိဘိညာ၊ ရတိပကားလည်းကောင်း၊ တာသုတ္တ
ဂါ၊ သုတ္တတောဘိယဗ္ဗသုတ္တသတိဇ္ဇေသုတ္တတ္တ၊ မဂ္ဂတောတာဝိသုတ္တရပညာသတိကား

000

புத்தகம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more densely written than others. There are several dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and a small tear visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters and some smaller, more delicate ones, suggesting a mix of formal and informal writing. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

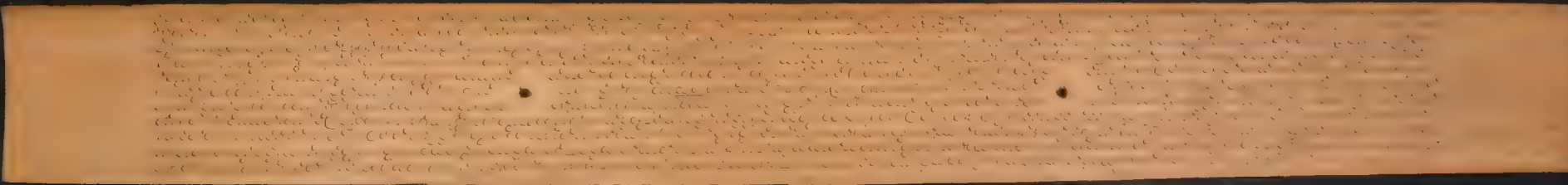
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be in a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text appears to be in a European language, possibly Latin or German, given the use of certain characters like 'v' and 'w'.

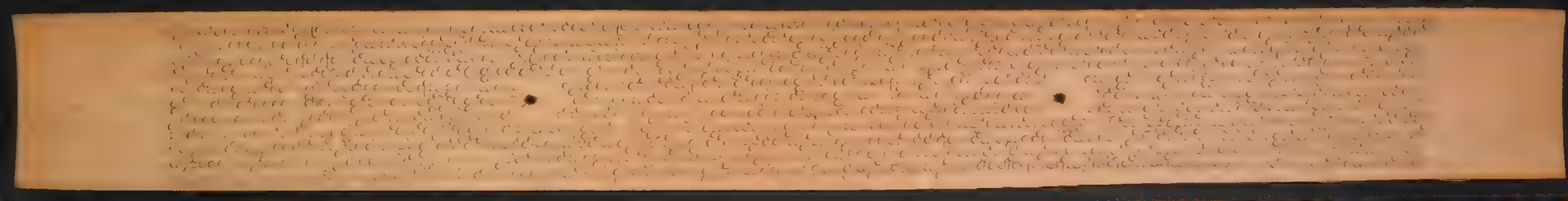
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that might indicate the beginning of new sections or entries. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowish paper with some visible foxing and a small dark stain near the center.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowish paper with some visible foxing and a small dark stain near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and covers most of the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, bold letters and some smaller, more delicate ones, suggesting a mix of emphasis and style. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive nature of the script. There are some faint, larger words that might be "Sister" and "Mother" visible in the upper right section. The overall appearance is that of a personal letter or a private journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is framed by a dark border.

[illegible]

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

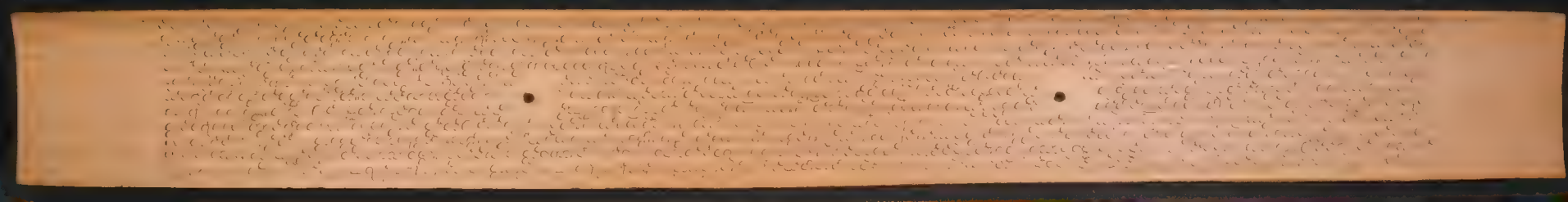
Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

(7)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with some visible wear and discoloration along the edges.



1877

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or legal context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots and marks on the paper, which could be ink splatters or physical damage to the document.

9

ငါ့အတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the middle of the page, one on the left and one on the right. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous passage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

625

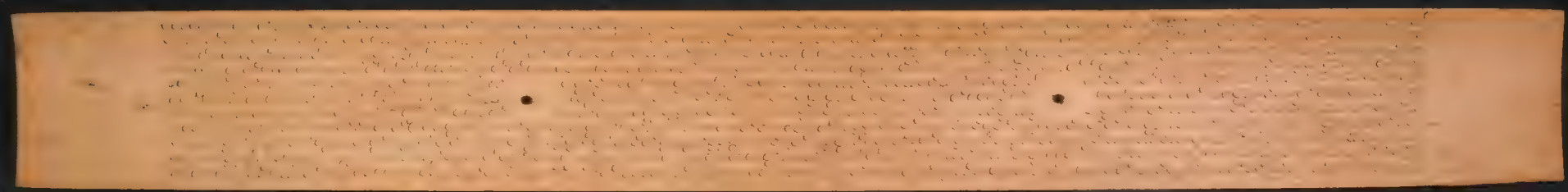
2.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The ink is dark and the paper is aged and slightly discolored. There are some small, dark spots or stains on the page, particularly near the center and right side. The text appears to be a continuous passage, possibly a letter or a record, but the specific words and meaning are difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

620





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Q

Udd



2009 年 12 月

သံသယထူထောင်

Yucca elaeagnifolia C.

99

150

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Q-4

292

May 1906

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

٩٠

561

99.

۱۲۷

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines. The first line begins with a small, stylized initial. The text appears to be a continuous narrative or a list of items. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of age, including slight discoloration and a few small dark spots. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

(3)

Journal of Management Education 30(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and stains on the paper, particularly on the left side and near the center. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

သယံဇာတနှင့်သတ္တုတူးဖော်ရေးဝန်ကြီးဌာန

Stammes

(100)
 100
 100

1. $\frac{1}{2}$

၁၀
၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

三

1. 2004

4

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others due to the cursive style.

2014

1. *W. ...*
 2. *W. ...*
 3. *W. ...*
 4. *W. ...*
 5. *W. ...*
 6. *W. ...*
 7. *W. ...*
 8. *W. ...*
 9. *W. ...*
 10. *W. ...*
 11. *W. ...*
 12. *W. ...*
 13. *W. ...*
 14. *W. ...*
 15. *W. ...*
 16. *W. ...*
 17. *W. ...*
 18. *W. ...*
 19. *W. ...*
 20. *W. ...*
 21. *W. ...*
 22. *W. ...*
 23. *W. ...*
 24. *W. ...*
 25. *W. ...*
 26. *W. ...*
 27. *W. ...*
 28. *W. ...*
 29. *W. ...*
 30. *W. ...*
 31. *W. ...*
 32. *W. ...*
 33. *W. ...*
 34. *W. ...*
 35. *W. ...*
 36. *W. ...*
 37. *W. ...*
 38. *W. ...*
 39. *W. ...*
 40. *W. ...*
 41. *W. ...*
 42. *W. ...*
 43. *W. ...*
 44. *W. ...*
 45. *W. ...*
 46. *W. ...*
 47. *W. ...*
 48. *W. ...*
 49. *W. ...*
 50. *W. ...*
 51. *W. ...*
 52. *W. ...*
 53. *W. ...*
 54. *W. ...*
 55. *W. ...*
 56. *W. ...*
 57. *W. ...*
 58. *W. ...*
 59. *W. ...*
 60. *W. ...*
 61. *W. ...*
 62. *W. ...*
 63. *W. ...*
 64. *W. ...*
 65. *W. ...*
 66. *W. ...*
 67. *W. ...*
 68. *W. ...*
 69. *W. ...*
 70. *W. ...*
 71. *W. ...*
 72. *W. ...*
 73. *W. ...*
 74. *W. ...*
 75. *W. ...*
 76. *W. ...*
 77. *W. ...*
 78. *W. ...*
 79. *W. ...*
 80. *W. ...*
 81. *W. ...*
 82. *W. ...*
 83. *W. ...*
 84. *W. ...*
 85. *W. ...*
 86. *W. ...*
 87. *W. ...*
 88. *W. ...*
 89. *W. ...*
 90. *W. ...*
 91. *W. ...*
 92. *W. ...*
 93. *W. ...*
 94. *W. ...*
 95. *W. ...*
 96. *W. ...*
 97. *W. ...*
 98. *W. ...*
 99. *W. ...*
 100. *W. ...*

22

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'u' and 'v' which were common in early modern handwriting. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

1891

U. S. A. 1944 U. S. A.

22.

1892

1. The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a single column, and some are preceded by a small symbol. The script used for the names is a mix of Latin and a different, possibly Greek or Arabic, script. The names are written in a cursive hand, and some are underlined. The list appears to be a record of names, possibly of a religious or historical nature. The names are written in a single column, and some are preceded by a small symbol. The script used for the names is a mix of Latin and a different, possibly Greek or Arabic, script. The names are written in a cursive hand, and some are underlined. The list appears to be a record of names, possibly of a religious or historical nature.

215

٤٠

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

9

Lucas

3

2

1890

2

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes along the left margin, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved historical artifact.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

1862

2

550

ပြည်

120

2

— 315 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

67.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

62

3

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

3

Ud

11. 11. 11

2

1866

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

உருகி



15

2

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1891-92

α^2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

2.

ප්‍රවේශ



Ucra

1791

02.

5. 5. 5.

Π. 100 (211)

1875

١٢٠

6029

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

100

Syntherisma



၂၆

တို့ကသာသာစွာသော...
ရတနာတို့သည်...
ကောသလ...
ဗြဟ္မာ...
တို့ကသာသာစွာသော...
ရတနာတို့သည်...
ကောသလ...
ဗြဟ္မာ...
တို့ကသာသာစွာသော...
ရတနာတို့သည်...
ကောသလ...
ဗြဟ္မာ...

၂၇

3

1900

3

U. S. 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of characters like 'v', 'u', and 'c' which are common in such scripts. The overall appearance is that of a well-preserved but clearly old piece of paper.

١٢٤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

000

1. 2. 3.

a^2

1. *Phragmites australis* (Cav.) Trin. ex Steud.

2

1000

201

5

cc.

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small dark spots and faint markings throughout the text, which may be ink splatters or part of the original document's texture. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Q

100

11

$\frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26





$\left(\frac{1}{2} \right)^{\frac{1}{2}} \left(\frac{1}{2} \right)^{\frac{1}{2}} = \frac{1}{2}$

1890

3

1

1890

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance is that of an old, possibly legal or administrative, record.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or specific phrases that might indicate the beginning of a section. The ink is dark, and the paper shows signs of wear, including small dark spots and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout the page, suggesting a single scribe.

CC'

1. (1) (2) (3)

C

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.



U. S. DEPARTMENT OF AGRICULTURE

550

1891



UcC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and variations in line spacing, suggesting a draft or a working manuscript. The text appears to be a continuous paragraph, though the specific words are difficult to decipher due to the cursive style and fading.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink spots or blotches visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

3

1865

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain near the top center and a smaller dark spot near the middle right. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

2

2

357

Smile

U. 271



U. 1893

100

1875

THE UNIVERSITY OF CHICAGO

7210 - 10

1

1891

1990

3

Udē

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the middle section.

20000327

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and what might be small decorative elements or corrections throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and a small dark spot near the center of the page.

1892

Handwritten text in the top right corner, possibly a page number or reference.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of the document. The ink is dark and the paper shows signs of age and wear.

ပြစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Ora" and "Ora" in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'rights'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and a small tear visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering most of the page. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten signature or name, possibly "W. J. P. 1699", located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of 17th or 18th-century handwriting. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

600

○○○

[illegible]

၆၅၆

১৯৩৩

သး



နံ့မွေ့စေလေသီ၊ စေသနာပရိယောသနာစာနေကာနိဗ္ဗာသဟသထာနိမက္ခဗလေသပတိဂဟိသ၊
 တံသနာယဂါထာဝတ္ထာ။ လောပနာယပတ္ထောဗဟုဗြဟ္မကသုတ္တေနာပိတေတေဗ္ဗာ။ ဝိသေဝိက္ခန
 အပဿိယတိဗျာနာဝိသေဝိက္ခနဗျာနာ။ ဝုဗ္ဗိန္ဒြိယ၊ ဝုဗ္ဗဝိသေဝိက္ခန၊ ဝုဗ္ဗဝိသေဝိက္ခန၊ ဝုဗ္ဗဝိသေဝိက္ခန၊
 သယာနရာတိဘုမ္မိသယာနရာနာမအပရဇဂါရာနကာရွတ္ထရာဇဂါကာ။ ထေဝိသဗ္ဗေဗျာသိတိဝိဇ္ဇာ
 ဟောတိ။ အသိပနာအတ္ထာနဗျာသနာမရောဂိပေတေဗ္ဗာ။ ဝတ္ထုဝိသုဒ္ဓိမရောဂိကာထာယဝိတ္ထာရိ
 တံအပညာပထဝိထိအပညာပရိလတိ။ အာသိမာကာသိဘိက္ခု၊ ဩတိဘိက္ခု၊ ရောဂိဟေသေဝိတိဇီဝ
 အာသိမာကာသိ။ လေသိသဗ္ဗတ္ထာဝတ္ထာနမေဝိတိ။ ။ မာရိတန္တိယသုတ္တံဒေသမိ၊ နိဝိဇ္ဇာယမက
 ဝဇ္ဇေါပဉ္စမော။ ။ ဣတိပဉ္စသုဒ္ဓိယာမဇ္ဈိမဇ္ဈကထာယမုလပဉ္စသကသုတ္တဝတ္ထာနိဝိတိ။ ။
 ပညာသိဟာသိတေဗ္ဗာ၊ အသိဝိသေဝိက္ခန၊ သာကောသိဝိသေဝိတိ။ ။ ထေဝ
 သဗ္ဗိတပုဗ္ဗေ၊ သဗ္ဗေသိဇ္ဈိယ၊ ပြိဇ္ဈိယ၊ သဗ္ဗကဗ္ဗိယ၊ သဗ္ဗကဗ္ဗိယ၊ သဗ္ဗကဗ္ဗိယ၊ သဗ္ဗကဗ္ဗိယ၊ သဗ္ဗကဗ္ဗိယ။ ။

၂၂၂

303